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AMERICAN ANTIQUES

THE COLLECTION OF

MORRIS BERRY, Esq.

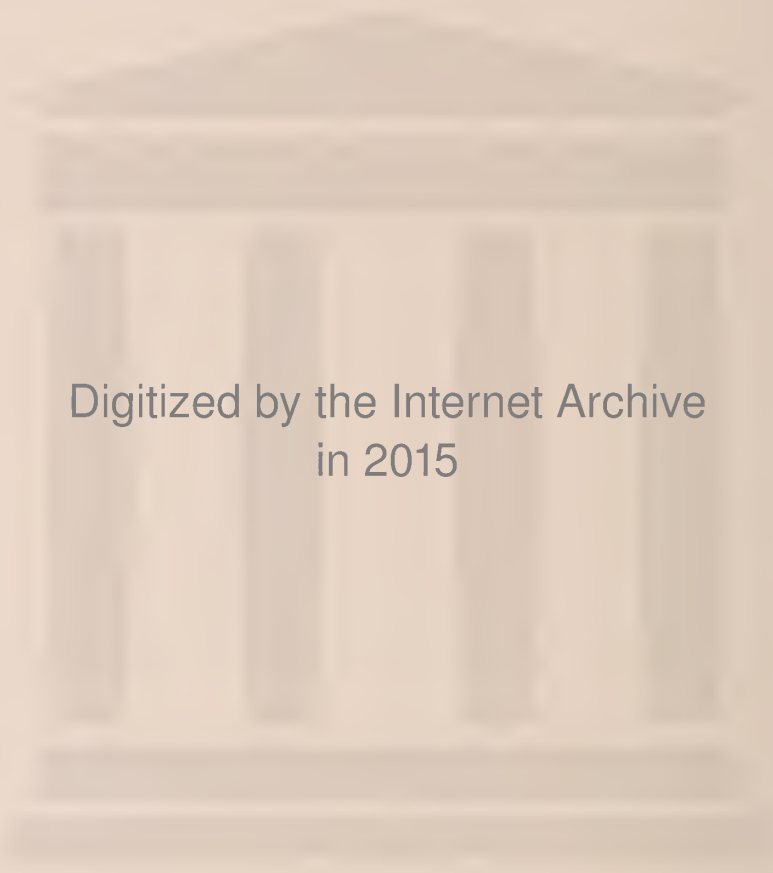
SOLD IN CONSEQUENCE OF HIS RETIREMENT

Unrestricted Public Sale

FRIDAY AFTERNOON, OCTOBER 11TH, 1935

AT 2:30 O'CLOCK

RAINS GALLERIES
(RAINS AUCTION ROOMS, INC.)
12 AND 14 EAST 49TH STREET, NEW YORK
Telephone WICKERSHAM 2-0220
SALE No. 461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MORRIS BERRY, Esq.

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Unrestricted Public Sale

FRIDAY AFTERNOON, OCTOBER 11TH, 1935

AT 2:30 O'CLOCK

Days of Exhibition

SATURDAY, OCTOBER 5TH, 1935, *from* 9 A. M. TO 6 P. M.

And daily thereafter until sale session

(SUNDAY, *from* 2 TO 5 P. M.)

Sales Conducted by

MR. E. HAROLD L. THOMPSON MR. ANTHONY N. BADE

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK CITY

CONDITIONS OF SALE

[1]

The highest bidder shall be the buyer. If any dispute arises between two or more buyers the auctioneer shall have the right to decide the validity of such claims and reopen the bidding should he see fit to do so.

[2]

All catalogued lots are sold at so much each piece unless otherwise announced.

[3]

The auctioneer may reject any bid which is merely a nominal or fractional advance and which in his opinion tends to injure the value of the article offered.

[4]

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[5]

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[11]

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RAINS GALLERIES

(RAINS AUCTION ROOMS, INC.)

12-14 East 49th Street, New York

Telephone WICKERSHAM 2-0220

Book Department Under the Supervision of
WILLIAM H. SMITH, JR.

Sales Conducted by
MR. E. HAROLD L. THOMPSON
AND
MR. ANTHONY N. BADE

FOREWORD

HEREIN will be found the choice examples of a twenty year period of association with, and collecting of, fine American antiques in their original state.

Mr. Morris Berry, who in consequence of his retirement from active participation in business is liquidating his collection, is well-known throughout the New England States for his activity and knowledge in all things pertaining to American antiques.

While the catalogue deals with each piece in a befitting manner, we might make mention here of the magnificent Chippendale Carved Mahogany Lowboy (Catalogue Number 151), a fine example of the cabinet work of William Savery, and the Hepplewhite Inlaid Mahogany Sideboard (Catalogue Number 152) from the collection of General John Stark, Manchester, New Hampshire.

A glance through the catalogue will suffice to demonstrate the importance of each piece. Attention, however, might be called to a Hepplewhite Mahogany and Satinwood Inlaid Card Table (Catalogue Number 133); Rare Hepplewhite Mahogany Five-Legged Card Table (Catalogue Number 135); Rare Carved Painted Oak Hall Settle (Catalogue Number 126); Virginia Walnut Carved Bible Chest (Catalogue Number 112); Important Mahogany and Pea-Green Damask Sofa by Duncan Phyfe (Catalogue Number 121); Rare Painted Pine Shell Carved Corner Cabinet (Catalogue Number 116), and an Important Hepplewhite Carved and Gilt Filigree Mirror (Catalogue Number 100).

RAINS GALLERIES.

CATALOGUE

FRIDAY AFTERNOON, OCTOBER 11TH, 1935

AT 2:30 O'CLOCK, P. M.

1. SET OF SEVEN WHITE OPALESCENT SANDWICH GLASS TIE-BACKS *American, XIX Century*
Rosette pattern. Complete with pewter screws.
Diameter, 4½ inches

2. DRUM MAJOR GLASS BATON *New Jersey, XIX Century*
Interesting twisted and raised design in blue, red and white.
Length, 4 feet 4 inches

3. SET OF TWELVE LACY SANDWICH GLASS CUP PLATES
Conventional center with heart border.

4. SET OF EIGHT JACOB'S LADDER SANDWICH GLASS PLATES
Diameter, 6½ inches

5. EIGHT JACOB'S LADDER SANDWICH GLASS GOBLETS AND SEVEN WINE GLASSES TO MATCH

6. SET OF EIGHT JACOB'S LADDER SANDWICH GLASS CUPS AND EIGHT DISHES TO MATCH

7. SET OF EIGHT JACOB'S LADDER SANDWICH GLASS DESSERT DISHES
Diameter, 6 inches

8. THREE PIECES OF JACOB'S LADDER SANDWICH GLASS
Consisting of open compote and 2 relish dishes.

9. ASSORTED LOT OF BLUE GLASS *American, XIX Century*
Comprises pair of Sandwich vases, Sandwich mug and small mug.

10. PAIR OF PAINTED OPAQUE BLUE SANDWICH GLASS MINIATURE BASKETS *American, XIX Century*

11. Set of Three Opalescent Sandwich Glass Pieces
XIX Century

Low compote and 2 beakers. (One stem repaired.)

12. Pair of Three-mold Gothic Design Glass Wine Bottles
American, XIX Century

13. Two Early American Bottles *XIX Century*
(A) Lafayette Dyot.
(B) Washington and Sheaf of Wheat

14. Pair of Covered Westward Ho Glass Cheese Dishes
American, XIX Century

15. Set of Four Westward Ho Glass Pieces
American, XIX Century

Comprises covered sugar bowl, cream jug, spoon stand and celery glass. (Slight fracture in spoon stand.)

16. Set of Eight Dew Drop Individual Glass Salts
American, XIX Century

Square bowl on square base and scalloped edge.

17. Twelve Individual Ribbed Glass Salts
American, XIX Century

18. Set of Four Thousand-eyes Glass Pieces
American, XIX Century

Comprising sugar bowl with lid, spoon bowl, celery glass and cream pitcher.

19. Hobnail Glass Drinking Set *American, XIX Century*
Comprising pitcher, 5 water tumblers, 4 goblets and 4 wine glasses; 14 pieces.

20. Nine Miscellaneous Hobnail Glass Pieces
American, XIX Century

Comprising tray, 2 oblong berry dishes, circular berry dish, 4 dessert dishes and celery glass. Fan edge.

21. SEVEN MISCELLANEOUS HOBNAIL GLASS PIECES

American, XIX Century

Comprising covered sugar bowl, cream pitcher, mustard pot, 2 circular salts, salt and pepper shaker.

22. SET OF THREE RAISED STAR GLASS CENTERPIECES

American, XIX Century

Two large open compotes and oval center tray.

23. SET OF SIX DIAMOND AND THUMB PRINT GLASS PIECES

American, XIX Century

Comprising water pitcher, 2 compotes, and 3 tumblers. (Pitcher slightly cracked below handle.)

24. PAIR OF COVERED HONEYCOMB COMPOTES

American, XIX Century

25. PAIR OF EXCELSIOR DESIGN GLASS SWEETMEAT JARS

American, XIX Century

26. LOT OF MISCELLANEOUS BLUE SPATTERWARE

American, XIX Century

Comprises 8 cups and saucers, sugar and tea pot. Rose motif decoration.

27. LOT OF MISCELLANEOUS PINK SPATTERWARE

American, XIX Century

Comprises 6 cups and saucers, and circular tea pot. (Slight crack in lid.)

28. LOWESTOFT DECORATED CHOCOLATE POT

XIX Century

29. DECORATED LOWESTOFT PORCELAIN HELMET-SHAPED CREAM JUG *Early XIX Century*

30. BLUE STAFFORDSHIRE COFFEE POT AND OBLONG FLOWER DISH *XIX Century*

(Both slightly imperfect.)

31. BLUE STAFFORDSHIRE TEA POT *XIX Century*
Decorated with scenes of St. Paul's Church, New York.

32. BLUE STAFFORDSHIRE SUGAR BOWL *XIX Century*
Decorated panels of Robert Fulton's "Claremont."

33. THREE ASSORTED STAFFORDSHIRE PIECES *XIX Century*
Incense burner, castle ornament and small coin bank.

34. ENGLISH PORCELAIN MINIATURE TEA SET *XIX Century*
Comprises 6 cups and saucers, 6 plates, 6 spoons, cream jug, covered sugar bowl and tole tray.

35. SET OF FOUR ENGLISH PEWTER BOWLS *Circa* 1800

36. SET OF SIX DECORATED PINK LUSTRE CUPS AND SAUCERS
English, Early XIX Century

37. GILDED BLACK ENAMEL AND MOTHER-OF-PEARL OVAL TOLE TRAY *English, circa* 1850

38. LIVERPOOL DELFT DECORATED BOWL
English, Late XVIII Century
Fish design in blue on purple ground. (Slight imperfection.)

39. LOWESTOFT PORCELAIN TEA SERVICE *English XIX Century*
Comprises 6 cups and saucers, covered sugar bowl and tea pot.

40 PAIR OF BLUE AND WHITE CHINESE PORCELAIN PLATES
XIX Century
Central reserves of bamboo and floral design surrounded by incised scroll pattern.

41. TWO BLUE STAFFORDSHIRE DECORATED PLATES
XIX Century
(A) "Lafayette Landing at Castle Garden, New York, 1812."
(B) "Hobartown, N. Y."

42. SET OF SIX BLUE STAFFORDSHIRE STATE PLATES

XIX Century

Decorated with scenes representing America's Independence. Washington and female figures symbolizing freemasonry and independence, surrounded with border containing names of the States. (One slightly imperfect.)

43. SET OF SIX BLUE STAFFORDSHIRE DECORATED PLATES

XIX Century

Scenes from Don Quixote.

44. TWO OVAL PAINTED PINE BRIDAL BONNET BOXES

Pennsylvania, XVIII Century

(A) Lid decorated with male and female figure. (Slight damage on side.) Height, 8 inches; diameter, 18 inches

(B) All-over tulip design.

Height, 6½ inches; diameter, 16 inches

45. TWO OVAL PAINTED PINE BRIDE BONNET AND JEWEL BOXES

Pennsylvania, XVIII Century

46. PAIR OF WROUGHT IRON ANDIRONS

American, XVIII Century

Simulating Indians. Most unusual and rare. Height, 21 inches

47. BRASS MOUNTED WIRE FENDER

American, Early XIX Century

Curved frame; wire design interlaced with scroll; three brass knobs. Height, 2 feet 2 inches; width, 3 feet 4 inches

48. SET OF THREE BRONZE ASTRAL LAMPS, WITH PRISM DROPS

American, circa 1820

Comprises center lamp, fitted with two lights and side pieces with single lights; upper part simulating Colonial street lamp with hexagonal stepped base. Height, 17½ inches

49. COLONIAL GILT BRONZE CANDELABRUM, WITH WHITE MARBLE BASE *American, circa* 1820

Square white marble base supporting two figures; four curved branches and fitted for five lights; crystal prism drops.

Height, 23 inches

50. GILT BRONZE THREE-PIECE GIRANDOLE SET

American. XIX Century

Comprises three-armed centerpiece and two single side pieces. Bases gold washed and hand polished with decoration of Continental soldier and girl; cut glass pendant prisms.

51. PAIR OF BRASS DOUBLE WICK BURNER SPERM OIL LAMPS

American, XIX Century

Saucer bases with interesting thumb-piece handles.

52. PAIR OF SILVER PLATED PIERCED AND CHASED COACH LANTERNS *Amerian, circa* 1850

Ornamented with drapery and shell motifs; heptagonal bodies with four double glass panels and silver plated reflectors; pomegranate finials. Complete with burners.

53. TWO ODD MAPLE SPINDLE BACK SIDE CHAIRS

Connecticut, circa 1780

Rush seats missing.

54. MAPLE SLAT BACK CHILD'S MINIATURE ARM CHAIR

Connecticut, circa 1780

Rush seat.

55. MAPLE SLAT BACK CHILD'S SIDE CHAIR

Connecticut, circa 1820

Rush seat.

56. MAPLE SLAT BACK RUSH SEAT SIDE CHAIR

Connecticut, circa 1780

57. MAPLE SLAT BACK RUSH SEAT SIDE CHAIR

Connecticut, circa 1780

58. MAPLE SLAT BACK SIDE CHAIR *Connecticut, circa* 1780

Rush seat missing.

59. MAPLE SLAT BACK SIDE CHAIR *Connecticut, circa* 1780

Rush seat missing.

60. Maple Slat Back Side Chair *Connecticut, circa* 1780
Rush seat missing.

61. Pair of Maple Slat Back Side Chairs
Connecticut, circa 1820
Rush seat missing.

62. Two Painted and Decorated Maple Side Chairs
Connecticut, circa 1820
One upholstered, the other rush seat missing.

63. Two Painted and Decorated Maple Slat Back Side Chairs *Connecticut, circa* 1820
Rush seats missing.

64. Painted and Decorated Maple Slat Back Side Chair
Connecticut, circa 1820
Rush seat missing.

65. Pair of Painted Spindle Back Bamboo Turned Side Chairs *Connecticut, circa* 1820
Frames painted black, ornamented with gilt rings. Rush seats missing.

66. Pair of Maple Slat Back Side Chairs
Connecticut, circa 1780
Rush seats missing.

67. Maple Spindle Back Rocking Arm Chair
Connecticut, circa 1780

68. Two Maple Spindle Back Side Chairs
Connecticut, circa 1780
Rush seat missing.

69. Seven Maple Spindle Back Side Chairs
Connecticut, circa 1780
Rush seats missing.

70. THREE MAPLE SPINDLE BACK SIDE CHAIRS
Connecticut, circa 1780

Rush seats missing.

71. THREE MAPLE SLAT BACK SIDE CHAIRS
Connecticut, circa 1820

Rush seats missing.

72. TWO MAPLE SLAT BACK SIDE CHAIRS
Connecticut, circa 1820

Rush seats missing.

73. MAPLE SPINDLE BACK ROCKING CHAIR
Connecticut, circa 1780

Rush seat missing.

74. SET OF FIVE MAPLE SLAT BACK SIDE CHAIRS
Connecticut, circa 1820

Rush seats missing.

75. MAPLE SLAT BACK ARM CHAIR *Connecticut, circa* 1750
Rush seat missing.

76. MAPLE SLAT BACK ARM CHAIR *Connecticut, circa* 1750
Turned back supporting three slats; spindle arms connecting with turned columns surmounted with mushroom finials. Rush seat missing.

77. SET OF FOUR PAINTED AND DECORATED RUSH SEAT MAPLE HITCHCOCK CHAIRS *Circa* 1820
One seat missing.

78. ROSEWOOD RECTANGULAR HANGING CABINET
American, circa 1830

Fitted with three shelves.
Height, 2 feet 4½ inches; width, 1 foot 4½ inches

79. ROSEWOOD OBLONG HANGING CABINET *American, circa* 1830
Fitted with one shelf.
Height, 1 foot 2 inches; width, 2 feet 2 inches

80. SET OF FOUR PAINTED PINE VENETIAN BLINDS

American, circa 1850

Casement front pierced and carved with bell and acanthus leaf decoration. Complete with brackets and slats.

Height, 6 inches; width, 3 feet 8 inches

81. CHERRYWOOD GRANDFATHER CLOCK *American, circa* 1840

Movement made by George Ford of Lancester County. Scroll and finial top; four turned columns; plain case with paneled base on bracket feet. Height, 8 feet 1 inch; width, 1 foot 8 inches

82. QUEEN ANNE PAINTED WALNUT TABLE

American, circa 1770

Rectangular top on splayed legs ending in pad feet.

Height, 2 feet 4 inches; length, 2 feet; width, 1 foot 5½ inches

83. AMERICAN MAHOGANY OCTAGONAL TOP TABLE

Chippendale style

Plain octagonal top; turned columnar standard; tripod legs ending in snake-head feet. Height, 31 inches; diameter, 16½ inches

84. SHERATON MAHOGANY CANTERBURY *English, circa* 1810

Squat lyre-shaped; fitted with three compartments and horizontal drawer; turned legs on brass feet and castors.

Height, 21 inches; width, 20 inches

85. CHARLES II WALNUT OBLONG BENCH

English, Early XVIII Century

Oblong top supported by turned legs and four square columns; turned stretcher; upholstered in green brocatelle.

Height, 13 inches; length, 27 inches; width, 17½ inches

86. QUEEN ANNE PAINTED PINE SETTEE *American, circa* 1750

Two chair fiddle back with scroll and ornamented top, carved side arms; cabriole legs, pad feet and stretcher base; slip seat.

Height, 3 feet 3½ inches; length, 5 feet

87. MAPLE TILT TOP TABLE *American, circa* 1830

Circular revolving top on bird cage; tripod base with spade feet.

Height, 2 feet 4 inches; diameter, 2 feet 9 inches

[NUMBER 88]

90 88. MARTHA WASHINGTON HIGH BACK ARM CHAIR

American, circa 1785

Slant back with serpentine top; graceful tapered and voluted arms; tapered legs and H-stretcher. Upholstered in floral brocatelle. Height, 3 feet 5½ inches

[SEE ILLUSTRATION]

17 52 89. PAINTED AND STENCILED PINE SETTEE *American, circa* 1840

Back decorated in scroll and geometric design; four front legs turned and joined by stretcher. (Slight damage.)

Height, 2 feet 9 inches; width, 6 feet 6 inches

90. Rare Chippendale Carved Walnut Folding Bed

American, circa 1780

Both end posts interestingly carved in scroll pattern leading into slight cabriole legs; acanthus leaf knees terminating in claw and ball feet. Complete with folding sides and centerpiece and original bolts. Height, 3 feet 5 inches; length, 6 feet 2 inches; width, 3 feet 6 inches

91. Sheraton Mahogany Inlaid Chest of Drawers

American, circa 1795

Fitted with five large drawers; inlaid with satinwood; splayed bracket feet. Hardware of later period.

Height, 3 feet 6 inches; width, 3 feet 4 inches

92. Queen Anne Walnut Corner Chair *American, circa* 1750

Semi-circular back, balustered uprights and two violin-shaped back rests; deep skirting; central cabriole leg, ending in pad foot. Turned legs on sides and square leg in back. Loose seat; unupholstered.

93. Walnut Inlaid Gaming Table *English, XIX Century*

Beautifully inlaid with white holly in fern and floral motifs, encircling view of Muchroch Abbey. Folding and revolving top, when open discloses backgammon, chess and cribbage board. Pedestal base and claw feet. (Needs slight repairs.)

Height, 31 inches; width, 31 inches

94. Queen Anne Walnut Drop-leaf Dining Table

American, circa 1770

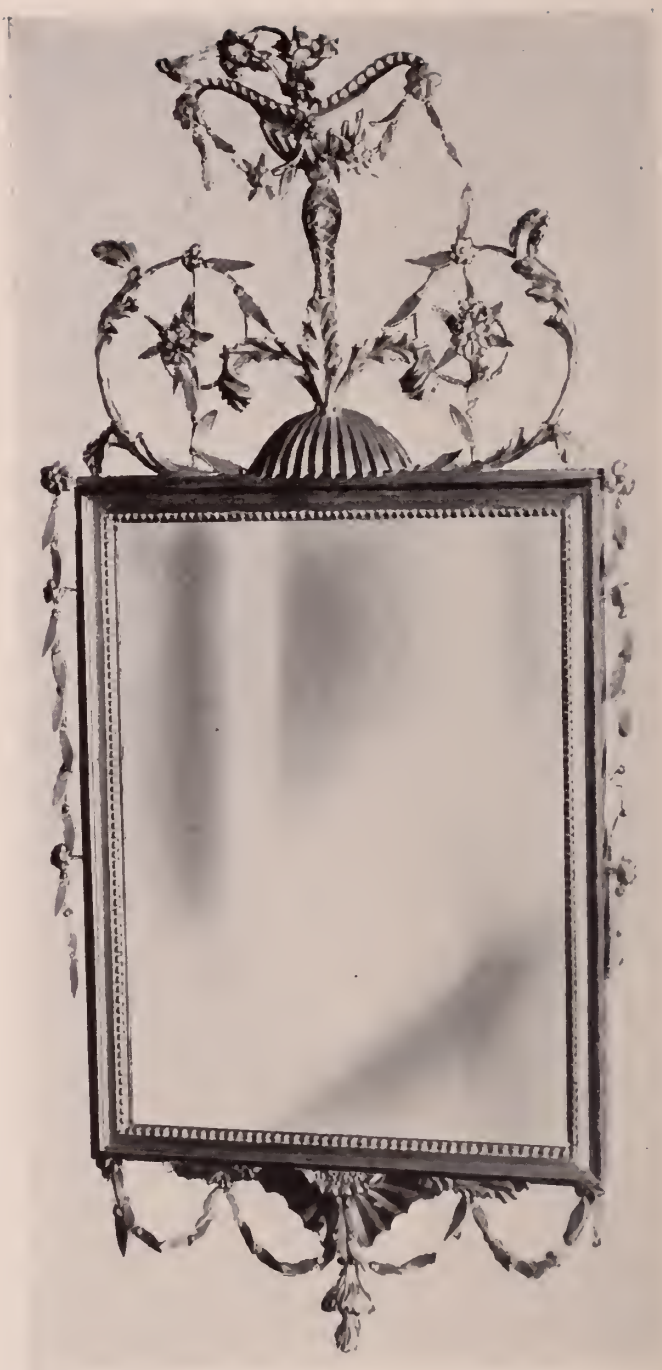
Has interesting scalloped skirting and single large drawer; four tapering cabriole legs ending in paw feet.

Height, 28½ inches; length, 56½ inches; width, 47 inches

95. Painted Pine Bridal Chest *Pennsylvania, XVIII Century*

Front ornamented with tulip and daisy motifs in Roman arches in red and black on light green background. Corners and sides have heart and daisy design in similar colors. Interior fitted with small compartment. Original spring lock.

Height, 2 feet 9 inches; width, 4 feet 2 inches; depth, 2 feet 10 inches



[NUMBER 100]

96. WALNUT AND PINE REMOVABLE TOP TABLE

Pennsylvania, Early XIX Century

Removable and pegged walnut top with pine drawer; pine skirting decorated in design of squares; square cut pine balustered legs on oviform feet; square stretcher. (Reconstructed stretcher.)

Height, 2 feet 5 inches; length, 4 feet 5 inches; width, 2 feet 11 inches

97. RARE SLEIGH FOOT PINE REFECTORY TABLE

Pennsylvania, Late XVIII Century

Fitted with one large drawer ornamented with shadow groove carving; pegged center stretcher; on sleigh foot base.

Height, 2 feet 4½ inches; length, 5 feet 6 inches; width, 3 feet 2 inches

98. CARVED MAHOGANY EIGHT-DAY MANTEL CLOCK

Connecticut, circa 1850

Rectangular case with flower ornamented face; glass panel painted with American scene in upper section; lower section decoration partly obliterated; the flanking columns have elaborately carved capital; top carved in floral and acanthus leaf design.

Height, 3 feet; width, 1 foot 4½ inches

99. LARGE CARVED WALNUT CUPBOARD *American circa* 1800

Fitted with two doors, with fluted columnar ends and center; large built-up cornice; base fitted with two drawers; paneled sides, turned bulbous feet. Fitted with original hardware.

Height, 7 feet 6 inches; width, 6 feet 2 inches

100. IMPORTANT HEPPLEWHITE CARVED AND GILT FILIGREE MIRROR *American, circa* 1770

Molded rectangular frame carved in beaded pattern, surmounted by festoons of leaves and flowers depending from a fluted urn and springing from a group of acanthus leaves; gilded bands of bay leaves at both sides and bottom.

Height, 38 inches; width, 27½ inches

[SEE ILLUSTRATION]

[NUMBER 101]

101. RARE QUEEN ANNE WALNUT AND PARCEL GILT MIRROR
American, circa 1750

Arched top, elaborately decorated with leaves and clusters of flowers, the center enriched with urn ornament and festoons. Similar decoration at the bottom; parcel gilt molding.

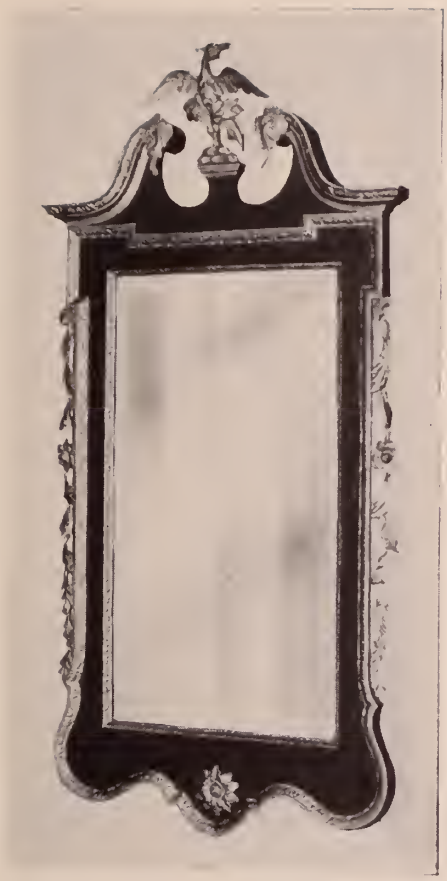
Height, 41 inches; width, 15½ inches

[SEE ILLUSTRATION]

102. HEPPLEWHITE MAHOGANY BOW FRONT DRESSING MIRROR
American, circa 1800

Oblong mirror supported by two turned columnar standards; on bow front base, fitted with three small drawers.

Height, 21 inches; width, 21½ inches



[NUMBER 103]

103. CHIPPENDALE MAHOGANY CARVED AND GILT MIRROR

American, circa 1760

Shaped upright frame, outlined by gilded moldings, the scroll pediment surmounted by carved spread eagle; pendant sprays of foliage on either side. Height, 47 inches; width, 24 inches

[SEE ILLUSTRATION]

104. HEPPLEWHITE MAPLE DROP-LEAF TABLE

Connecticut, circa 1750

Plain oblong top; drop sides; square tapered legs.

Height, 29 inches; length extended, 41 inches

[NUMBER 110]

105. HEPPLEWHITE MAHOGANY CONSOLE TABLE

English, circa 1800

Rounded corners, top inlaid with ebony stringing. Paneled frieze fitted with drawer; square tapering legs ending in block feet.

Height, 23¼ inches; width, 33½ inches; depth, 14¼ inches

106. CHIPPENDALE MAHOGANY OBLONG TIP-UP TABLE

American, circa 1770

Rounded corner, oblong top, supported by round turned columnar standard on tripod legs ending in snake-head feet.

Height, 27½ inches; length, 24 inches; width, 16½ inches

107. CHIPPENDALE MAPLE SQUARE TOP TABLE

American, circa 1770

Square top with indented border, turned columnar standard with curved legs ending in snake-head feet.

Height, 27 inches; top, 13½ inches square

108. RARE OAK THREE-PANELED CHEST *Connecticut*, 1690-1710

Oblong body with geometric paneled front ornamented with four stained double end columns; oblong base with square legs. (Lid and drawer missing.)

Height, 30 inches; width, 43 inches; depth, 20½ inches

109. RARE RED LACQUER MINIATURE CHILD'S DESK

American, circa 1760

Slant front; interior fitted with numerous small drawers; front decorated with figures and landscape scenes in Oriental manner.

Height, 9 inches; width, 18 inches

110. RARE PINE SCALLOPED CORNER CUPBOARD

American, circa 1690

Flat top, upper section with scalloped motif, interior fitted with three shelves. Lower section with cupboard base fitted with two shelves. Unusual and graceful in design and in fine condition.

Height, 6 feet 10 inches; width, 2 feet 9 inches; Depth, 1 foot 6 inches

From the Estate of Phillip Flayderman.

[SEE ILLUSTRATION]

[NUMBER 116]

111. RARE PINE TRESTLE BASE REFECTORY TABLE

Rhode Island, circa 1690

Rectangular top of pine stained in light mahogany; fine grain visible. Length, 9 feet; width, 3 feet 3½ inches

112. VIRGINIA WALNUT CARVED BIBLE CHEST

Germantown, Pennsylvania, circa 1700

Oblong shape with heavy lid fitted with wrought iron reenforcements, front panel exquisitely carved in Gothic style simulating cathedral windows and the Pines of Rome. The sides and bottom joined to front and back panel with original wrought iron splay hinges; wrought iron bail handles. Original condition.

Height, 16 inches; length, 33¼ inches; depth, 16 inches

113. PAINTED AND DECORATED PINE BLANKET CHEST

Pennsylvania, circa 1740

Oblong shape with heavy beveled hinged lid. Front contains one long drawer at bottom. Painted in primitive circular motifs. Bracket feet. Height, 33 inches; length, 4 feet 3½ inches; depth, 19 inches

114. PAINTED METAL WEATHER VANE *American, circa* 1830

Silhouetted figure of mounted Indian with spear. Complete with wind indicator and wrought iron shaft. Height, 5 feet 6 inches

115. HEPPLEWHITE CHERRY DROP-SIDE TABLE

American, circa 1780

Oblong top with semi-circular shaped fall flaps; square tapering legs; frieze and legs inlaid with lightening satinwood decoration.

Height, 28 inches; length extended, 3 feet 6 inches

116. RARE PAINTED PINE SHELL CARVED CORNER CABINET

American, circa 1760

Horizontal chamfered top, indented corners; upper section fitted with two paneled glass doors in Gothic niche, carved shell interior and two curved shelves; cupboard base.

Height, 8 feet 2 inches; width, 4 feet 2 inches; depth, 20 inches

From the home of the grandfather of Francis P. Garvan, of Governeur Street, East Hartford, Conn.

[SEE ILLUSTRATION]

[NUMBER 121]

117. SHERATON MAHOGANY AND MAPLE SOFA

American, circa 1800

Curved back and sides; fluted, shaped side posts with maple and ebony inlay; bow front seat; on square and fluted tapering legs ending in turned feet. (Some restorations.)

Height, 38½ inches; length, 73 inches; depth, 25 inches

118. SHERATON MAHOGANY SOFA *American, circa* 1800

Plain back, slightly curved sides; shaped, fluted side posts; straight square seat; fluted tapering legs ending in turned feet; upholstered in brocatelle.

Height, 36 inches; length, 76 inches; depth, 29 inches

119. RARE OAK THREE-PANELED CHEST

Connecticut, circa 1700

Oblong body with three-panel hinged lid; front panels surmounted by semi-circular carved medallions. Original condition.

Height, 20½ inches; length, 3 feet 7 inches; depth, 20¼ inches

120. RARE CHINESE CHIPPENDALE ROSEWOOD TABLE, MADE BY GILLOWS OF LANCASTER *English, circa* 1780

Shaped top of fine rosewood of unusual markings, supported by four pierced bracket aprons extending from carved fretwork corner on three-tier quadri-columnar legs ending in block pedestal feet. Signed on under-side of apron. Fine specimen.

Height, 28½ inches; length, 29 inches; width, 21½ inches

121. IMPORTANT CARVED MAHOGANY AND PEA GREEN DAMASK SOFA, BY DUNCAN PHYFE *New York, circa* 1790-1800

Slightly gondoled straight back with triple paneled crest rail carved with conventional group of darts held by ribbon ties, flanked on either side by reeded panels; gracefully voluted, reeded and sloped arms resting on leaf-carved and reeded balusters. Incurved seat frames, four reeded and tapered front legs with brass feet and castors; four slightly canted square rear legs.

Height, 38 inches; length, 78 inches; depth, 29 inches

[SEE ILLUSTRATION]

122. SHERATON MAHOGANY CARD TABLE *American, circa* 1780

Shaped top containing two leaves hinged at the center; four graceful fluted tapering legs, one pivoting to support the hinged lid. Height, 29½ inches; width, 35¾ inches; depth, 18 inches

123. RARE OAK AND PINE BIBLE BOX *Connecticut, circa* 1690

Oblong hinged top; front panel finely carved with three circular medallions ornamented with scrolls.

Height, 9½ inches; length, 25¾ inches; depth, 17 inches

124. HEPPLEWHITE MAHOGANY DROP-LEAF TABLE

American, circa 1760

Oblong top with one drop-leaf, other missing; square tapering legs. Height, 28 inches; length, 53½ inches

125. RARE WALNUT GOVERNOR WINTHROP SLANT FRONT DESK

American, circa 1770

Slant front, when open discloses numerous delicately shaped drawers and compartments. The base is fitted with two small and three large drawers; ball and pad feet. Fitted with original engraved butterfly and bail handles.

Height, 3 feet 6 inches; width, 2 feet 11½ inches; depth, 19½ inches

126. RARE CARVED PAINTED OAK HALL SETTLE OF DUTCH INFLUENCE

Germantown, Pennsylvania, Early XVIII Century

Oblong base with several carved panels, the center ornamented with original wrought iron keyhole escutcheon; hinged top, backboard ornamented with four carved oval leaf medallions separated by three diamond and rectangular shaped panels; pierced and scalloped sides. Upper rail bears carved inscription: "Jacob Behr, Anno 1734." Original condition.

Height, 3 feet 5½ inches; length, 6 feet 3 inches

127. SHERATON SATINWOOD INLAID SMALL UPRIGHT MIRROR

American, circa 1780

Rectangular frame with ebonized border; panels at top and bottom inlaid with vari-colored woods.

Height, 26 inches; width, 11 inches

[NUMBER 128]

128. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, circa 1770

Hinged top of beautiful San Domingo crotch mahogany; shaped sides with inlaid bandings of satinwood and rosewood; frieze enriched with oval medallion in satinwood; four square tapered inlaid legs, one pivoting to support hinged leaf.

Height, 29½ inches; width extended, 35 inches

[SEE ILLUSTRATION]

129. RARE QUEEN ANNE WALNUT AND PARCEL GILT MIRROR

American, circa 1740

Shaped frame of walnut with applied gilded foliage ornament on crest and base. Height, 20½ inches; width, 10¼ inches

130. Federal Carved and Gilt Convex Girandole Mirror

Circa 1780

Circular frame with ebonized inner molding enclosing a convexed mirror supporting two twisted arms fitted for candle lights, with circular glass bobeches and crystal prism drops. The top crested with leafage enclosing a rock upon which is perched an eagle holding ball and chain in its beak. Height, 42 inches; width, 28 inches

131. Carved and Gilt Convex Girandole Mirror

American, circa 1790

Circular frame with ebonized inner molding enclosing a convex mirror; top surmounted by two dolphins flanking a spread eagle perched on a rocky base. The sconces are fitted for two lights each. Height, 40 inches; width, 24 inches

132. Queen Anne Walnut Parcel Gilt Upright Mirror

American, circa 1740

Shaped frame of walnut with applied gilded foliage ornament on crest and base. Height, 40 inches; width, 15½ inches

133. Hepplewhite Mahogany and Satinwood Inlaid Card Table

American, circa 1780

Hinged shaped top, inlaid on the edge with checkered banding. The shaped frieze is ornamented at each end with a paneling of satinwood beneath which is a bar and block satinwood banding; four square tapered legs with herringbone satinwood stripe, one pivoting to support the hinged leaf.

Height, 30 inches; width extended, 35 inches

134. Rare Pine Shell Carved Corner Cabinet

New England, circa 1730

Flat top, voluted molding and carved banding, ornamented with shell and flutings. Upper section has double arch paneled glass doors, interior painted white and fitted with two shelves. Lower section fitted with two small drawers and cupboard base. Sides ornamented with fluted panels.

Height, 6 feet 9 inches width, 4 feet 11 inches; depth, 2 feet 1½ inches

[NUMBER 135]

135. RARE HEPPLEWHITE MAHOGANY FIVE-LEGGED CARD TABLE

American, circa 1770

Hinged top, serpentine sides inlaid with herringbone satinwood stripe. The sides are beautifully shaped; straight frieze inlaid with satinwood; five tapered inlaid square legs, one pivoting to support the hinged leaf.

Height, 30 inches; width extended, 36 inches

[SEE ILLUSTRATION]

136. HEPPLEWHITE MAHOGANY DROP-SIDE TABLE

American, circa 1760

Oblong top, plain drop-sides; square tapered legs.

Height, 29 inches; length extended, 63 inches

137. LATE SHERATON MAHOGANY SOFA *American, circa* 1820

Roll-back, from which extend two gracefully voluted arms ending in scroll, supported on pineapple-shaped ornament; square and spiral legs; upholstered in Jacquard tapestry.

Height, 33½ inches; length, 72 inches; depth, 30½ inches

138. BAMBOO THREE-BACK RUSH SEAT SETTEE

American, circa 1750

Convex triple back, each section containing three bars of horizontal rod supports with acorn separation; long rush seat has triangular inset at each end. Supported by trumpet-shaped turned legs. Unusual specimen.

Height, 33½ inches; length, 71 inches; depth, 20 inches

139. CHIPPENDALE MAHOGANY ARM CHAIR *English, circa* 1780

Rolled and chamfered top with acanthus leaf corners; back occupied by openwork scroll splat; outcurved arms leading to square seat; supported by square beveled legs; loose seat upholstered in green brocatelle.

140. SHERATON MAHOGANY TWO-PILLAR DINING TABLE

English, circa 1790

Rounded corners with reeded banding supported on urn-shaped columnar standards; pedestal base with four curved reeded legs ending in brass feet. Both ends tip up; fitted with extra leaf.

Height, 28½ inches; length complete with leaf, 74¾ inches

141. HEPPLEWHITE MAHOGANY AND SATINWOOD INLAID CARD TABLE *American, circa* 1760

Magnificent figured blonde mahogany with hinged top; bow front with shaped sides enriched with satinwood banding; the frieze veneered with medallion of satinwood; four inlaid square tapered legs, one pivoting to support the hinged leaf.

Height, 30 inches; width extended, 35 inches

[NUMBER 142]

142. DECORATED MAHOGANY BANJO CLOCK, BY SIMON WILLARD
Boston, circa 1750

Banded moldings frame two decorated glass panels below brass framed dial. Dial surmounted by eagle finial.

Height, 35 inches; width, 10 inches

[SEE ILLUSTRATION]

143. HEPPLEWHITE CARVED AND PARCEL GILT MIRROR
American, circa 1780

Top with urn center supporting festoons of flowers at each side; base with hanging festoon pendant.

Height, 19½ inches; width, 11 inches

[NUMBER 144]

144. THREE CHIPPENDALE MAHOGANY UPHOLSTERED SIDE CHAIRS

American, circa 1780

Serpentine top with square semi-fluted legs and H-stretcher; two upholstered in brown brocatelle, one in green.

[SEE ILLUSTRATION OF ONE]

145. CARVED AND GILT THREE-SECTION OVERMANTEL MIRROR

American Empire, circa 1820

Pier glass in architectural style framed with ebonized molding; plain pilasters and ball decorated pediment; upper part contains frieze of diamond-shaped pattern.

Height, 29 inches; width, 57½ inches

[NUMBER 146]

146. QUEEN ANNE WALNUT CLAW AND BALL FOOT WING CHAIR
English, XVIII Century

Straight back, indented corners, outcurved wings and arms; rounded corner frieze supported by shell knees with curved legs ending in claw and ball feet; upholstered in alternate triangular figured terra cotta brocade.

Height, 45 inches; width, 35 inches; depth, 27 inches

[SEE ILLUSTRATION]

147. RARE PARCEL GILT BILBOA MIRROR *American, circa* 1790

Filigree top and base, ornamented with urns and festoons. Sides of yellow marble pilasters surmounted at the top with fluted finial and carved leaf ornament at the base.

Height, 31 inches; width, 13 inches

[NUMBER 148]

1780

148. PAIR OF CHIPPENDALE MAHOGANY UPHOLSTERED SIDE CHAIRS *American, circa* 1780

Serpentine top with scroll and floral motif leading into interlaced scroll work splat. Shaped seat front; supported on four square beveled legs; H-stretcher; tight seat covered in yellow floriated brocatelle.

From the Collection of Arthur P. Camp of Ridgefield, Connecticut.

[SEE ILLUSTRATION]

[NUMBER 149]

149. CHIPPENDALE MAHOGANY CLAW AND BALL FOOT ARM CHAIR
American, circa 1780

Scalloped top with carved scroll and indented ornamentation; pierced back, curved arms ending in acanthus leaf decoration; gadroon molding, carved cabriole legs ending in claw and ball feet; loose seat covered in red leather.

[SEE ILLUSTRATION]

[NUMBER 150]

280

150. CHIPPENDALE MAHOGANY CLAW AND BALL FOOT CARD TABLE *New England, circa* 1760

Top squared with two hinged leaves; indented edges forming outsquared corners. Embellishments of gadroon carved skirt molding on deep frieze. Four delicately shaped cabriole legs ending in eagle's claw and ball feet, one pivoting to support hinged lid. Fine quality figured mahogany of beautiful construction. Rare and desirable, especially in this small size.

Height, 25½ inches; length extended, 32 inches

From the Francis P. Garvan Collection, 1931.

[SEE ILLUSTRATION]

[NUMBER 151]

151. CHIPPENDALE CARVED MAHOGANY LOWBOY, WITH CLAW AND BALL FEET *William Savery, Philadelphia, circa* 1760

Overlapping top with beveled edge; the body has chamfered and fluted corners simulating quarter-columns and contains a long drawer above three small drawers arranged horizontally, the center drawer being decorated with a fluted circular concave shell surrounded by acanthus sprays in low relief. Skirt of scalloped curves at front and double-arch at sides. Cabriole legs with shell carved knees ending in eagle's ball and claw feet. Original brass and bail handles. Height, 29 inches; length, 36 inches

NOTE: A fine example of the cabinet work of William Savery, apparently in original state.

[SEE ILLUSTRATION]

[NUMBER 152]

152. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD, WITH SHAPED FRONT *American, circa* 1790

Oblong top with bow center and concave returns containing single cupboards. A convex front long drawer with inlays of brass rosettes surmounts double cupboards in the center. These are flanked on either side by concave stiles. Satinwood inlaid stringings on legs, drawers, stiles and edges. Paneled cupboards inlaid with ebony and satinwood fan spandrels.

Height, 4 feet 1 inch; length, 5 feet 5 inches

From the Collection of General John F. Stark, Manchester, New Hampshire.

From the Collection of Mrs. Charles F. Stark, Concord, New Hampshire.

[SEE ILLUSTRATION]

153. SHERATON TYPE CHERRY FOUR-POST TESTER BED *Connecticut, circa* 1750

Four plain posts, tapered in the upper section, square and chamfered below; shaped headboard.

Height, 8 feet 3½ inches; length, 6 feet 4 inches; width, 4 feet 4 inches

154. MAPLE FOUR-POSTER BED *Connecticut, circa* 1750

Bulbous posts, turned in the upper section, square and chamfered at bottom; shaped headboard with turned horizontal pediment.

Height, 49 inches; length, 74 inches; width, 56 inches

155. SHERATON MAHOGANY FOUR-POSTER CHILD'S BED *American, circa* 1780

Four posts turned and fluted in upper section, square and beveled below; plain headboard. (Incomplete.)

156. SHERATON MAHOGANY FOUR-POSTER CHILD'S BED *American, circa* 1780

Four posts turned and fluted in upper section, square and beveled below; plain headboard. (Incomplete.)

157. TWO PENNSYLVANIA SAMPLERS

(A) Oblong shaped, cross stitched in silk; border of tulips, baskets and conventional strawberry design around a center motif of house. Dated 1828.

(B) Square shape, cross-stitched in silk; center design of house with pine trees; border of strawberry and star motif. Dated 1837.

158. PAINTING ON VELVET, IN GILT FRAME *American, circa* 1840

Height, 1 foot 10¼ inches; width, 2 feet

159. HAND WOVEN CANDELWICK BEDSPREAD *American,* 1820

Width, 2½ yards; length, 3½ yards

160. FRAMED COLORED LITHOGRAPH

Summer scene in the country. Published by Thomas Kelly. Folio. Fair condition.

161. FIVE ASSORTED PRINTS

"Washington's Farewell to His Officers."
"Washington's Presidential Reception in 1789."
"Washington and His Cabinet."
"Washington and His Family."
"The First Meeting of Washington and Lafayette."

162. AMERICAN TILE HOOKED RUG

Square on square pattern in red, green and grey.

Size, 8 feet 9 inches square

163. AMERICAN HOOKED RUG

Striped stepped design with wide leaf decorated border.

Size, 9 feet square

164. AMERICAN HOOKED RUNNER

Brown petal center; brown, red and white border.

Length, 19 feet; width, 1 foot 10 inches

[END OF SALE]

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